

GOODNESS

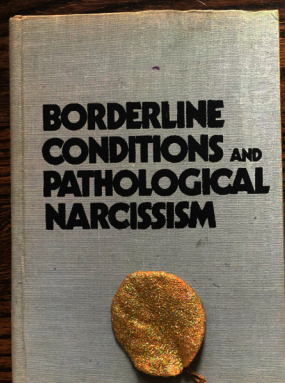
SERIES BIBLE

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Deirdre, a psychotherapist for the deeply disturbed, and mother of a high school senior, discovers that she is the modern day incarnation of the goddess Demeter and must determine how to harness her powers to save both her daughter and the earth.



THE STORY

GODDESS is a half-hour fantasy dramedy about a woman who discovers she has the powers of a deity as her personal life is falling apart. In the pilot, we meet Deirdre, a psychotherapist who is having a rough week. Her patients are psychopaths. Her charming, narcissistic ex-husband is working her last nerve. She's having nightmares about the natural disasters that keep happening around her. And then her teenage daughter disappears. By the end of the episode, Deirdre learns that she is actually Demeter, Goddess of Nature... that those closest to her are also gods in disguise... and that the fate of the Earth is in her hands. For the first time in her life, she can feel the heartbeat of an ant, the life force of a leaf, and when her daughter goes missing, her panic shakes the earth. She must learn to harness her powers to rescue her daughter and save the planet.

Over time, those closest to her reveal their true identities. Her best friend Ally is Artemis, delighted that Deirdre is finally figuring things out. Deirdre's mentor Rudy is Dionysus, who will help her channel her powers. Her ex-husband Zach is actually Zeus playing mind-games. Her new patient Hunt (Hades) comes to Deirdre for help with his own demons, yet unbeknownst to her, has seduced her daughter Philomena (aka Persephone.) As the series progresses, new powers are revealed and new gods are unmasked. Each half-hour episode has a different environmental issue as its backdrop—drinking water, air pollution, climate change, species extinction. These evils are mirrored in Deirdre's darkly comedic sessions with her perversely terrible patients, lending insight into the evils of the world outside. As Deirdre becomes a conduit for troubled aspects of the natural world, she must also connect with the humans involved in these problems and work to change their attitudes and actions.

GODDESS is about a woman who learns to trust her instincts and listen to her body in order to save her family and the world. Environmental issues are personal, and personal issues are epic. Is it a hot flash, or global warming... and what's the difference? In GODDESS, New York City is a magical place where fish whisper secrets and trees grow eight feet in seconds—yet humans seem outrageously oblivious to the gods' antics. The viewer might be inside the pulse of the earth at one moment, then plopped in a cab on Lexington Avenue the next.



DEIRDRE (40's) is a psychotherapist to truly terrible people and mother of a teenage daughter. Her empathy is both her super power and her greatest weakness. It gives her incredible insight into others, but also drains her physically and emotionally. Her challenge is to harness her empathy to save her daughter and the world.

PHILOMENA (17) is an earnest, precocious highschool senior with a passion for the environment. She adores both of her divorced parents and frequently finds herself in the middle of their conflicts, fruitlessly trying to make both of them happy. She is intellectually ready to leave the nest, but ill prepared for others' manipulation.

HUNT (30's) is cool as a cucumber on the surface. He has designed his world to suit his needs and desires. But buried deep inside him is a violent turmoil that bubbles up only in his nightmares. Phil is his perfect trophy: well bred, beautiful, smart, uncomplicated. He is surprised by his voracious desire to claim her, own her, subjugate her.

ZACH (40's) is charming and disarming. He is the most powerful person in the room and knows it. He adores his daughter Phil, but as an appendage of himself. Her assets reflect well on him. He has great affection and respect for his ex wife Deirdre, but her radical empathy confuses him. He sees no real benefit from caring for others.

ALLY (30's) is single and self-sufficient. While she lives in suburban Connecticut, she spends the bulk of her life outdoors. She is a fiercely loyal friend to Deirdre, prepared to deliver tenderness or tough love, depending on the circumstances.

RUDY (60's) is Deirdre's mentor and friend. He's been waiting for Deirdre to let her hair down for years. He's naughty; a bit mischievous. His amusement at Deirdre's plight belies his deep affection for her and desire to help.

DEIRDRE'S PATIENTS:

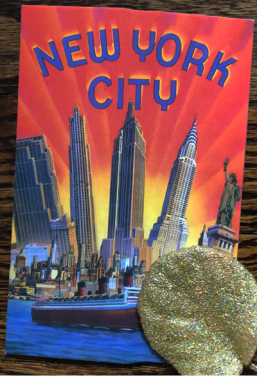
FRANCESCA (20's) is loathsome and hates her job.

EDWARD (60's) is loathsome and hates the city.

FRED (20's) is loathsome and hates poor people.

CHARLES (30's) is loathsome and hates his girlfriend.

BETSY (40's) is loathsome and hates her daughter.



THE SEASON

2. ICE CAPS

Deirdre's powers keep bubbling up as she tries to keep all her patients' appointments. As Zach and Hunt celebrate their successful plot to lure Phil, Deirdre's office plummets below zero, terrifying her and her patients.

3. DEAD BEES

Ally gives Deirdre a crash course in being a goddess. While Deirdre is distracted, Hunt absorbs Phil into his world.

4. OZONE LAYER

Phil goes super dark, growing increasingly hostile and distant. While working with her patients, Deirdre begins to explore how her radical empathy can be harnessed and channeled.

5. EARTHQUAKE

When Phil vanishes entirely, Deirdre panics and the earth quakes. A crevasse splits 14th Street down the center. She confronts Zach, who sorely underestimated the power of a mother's rage.

6. DRAUGHT

Glimpses of Phil's life with Hunt reveal her isolation and paranoia. Deirdre's rage turns to despair and whatever she touches withers and dies. New York City is consumed by a sand storm.

7. TSUNAMI

Tornadoes, cyclones, and hurricanes sweep through the city but Deirdre can't get out of bed. Ally swoops in and snaps Deirdre back into action. It's time to get her ass in gear and save the world. The subways are flooded.

8. OIL SPILL

Deirdre goes on an epic odyssey to find Phil. She discovers Hunt is behind her disappearance. She looks to her patients to give her insight into how best to handle a psychopath.

9. WILDFIRE

Mudslides, avalanches, and crashing asteroids threaten to destroy the Upper East Side. Zach begs Deirdre to make it all stop. She refuses unless Phil is returned to her unharmed.

10. CALM BEFORE THE STORM

Zach delivers Phil into her mother's arms and peace and tranquility rule Manhattan. But Phil has something to confess... she's four months pregnant.







